

# Malek Jandali International Youth Piano Competition

## RULES & REGULATIONS

### • ELEGIBILITY

This international youth piano competition is open to pianists of any nationality up to age of 18 years or **YOUNGER** on the application deadline date of the competition. Each participant must have his or her parents and/or legal guardians consent and approval that are required to read and sign the release, waiver and sworn statement listed in the application form. First prize winners of any prior Malek Jandali International Youth Piano Competition are eligible to participate and compete again in future competitions.

### • REQUIREMENTS

1. Completed application form and non-refundable application fee of \$50
2. Select, perform, film and record **ONE piano work by a composer from your country of origin plus ONE required piano composition for this year**
3. Each participant shall be required to perform **FROM MEMORY** the selected and required piano solo compositions on a regular upright, baby or grand **PIANO**
4. Film and record a **LIVE VIDEO** of your best complete live performance of required piano solo composition. Read "Video Recording" section for more details
5. Participants may not be older than 18 years of age on the deadline of the application from in the competition year.

### • INSTRUCTIONS

1. Complete and submit application from online
2. Select ONE solo piano work by a composer from your country of origin
3. Download required solo piano composition by Malek Jandali which will be available online **AFTER** submitting application form
4. Film and record your best live performance of both works **FROM MEMORY** on a regular upright, baby or grand **PIANO** – performances on electronic piano and keyboard are not permitted.
5. Upload your live video performance to YouTube with the following title:  
"Malek Jandali Piano Competition - Name of piano composition - Your Name"
6. E-mail the video link along with completed application form and supporting material before the listed deadline to [agent@malekjandali.com](mailto:agent@malekjandali.com)

## • APPLICATION

All application forms and video submissions must be completed and sent by the required deadline. By signing the application form, the entrant accepts all the rules and regulations of the competition and the decisions of the jury. Failure to comply with these rules and regulations may lead to disqualification. Participants' parents or legal guardians must sign the application form, which includes the release, waiver and sworn statement. By signing the application form, each competitor renounces all rights, fees and claims relating to such recordings, films and broadcasts. It is the responsibility of the parents, and/or legal guardian of participants to abide by all rules and regulations for the Malek Jandali International Piano Competition.

## • VIDEO RECORDING

It is to the participant's benefit to provide a video recording of high quality, preferably High Definition (HD). Each participant must ensure that the live video performance captures the keyboard and shows both the face and fingers clearly. Video recordings with too much background noise or distortion make it difficult for adjudicators and jury to render a fair judgment of technical and artistic qualities. Video recording must be live performance and must not be professionally edited. Recorded performances must be performed entirely **FROM MEMORY**. Each video submitted must be free of damage or defects and clear of any marks, logos or writings. Video recordings may only be submitted via e-mail as a YouTube link. No audiotape, MiniDisc, videotape, DVD, DAT tape, or any other format will be accepted.

## • ADJUDICATION

A panel of five international artists, musicians and pedagogues will judge all submissions. The jurors are not permitted to evaluate a current or former student of his or her own. In such situations, a nonpartisan juror will be selected to substitute in a given category, or vote in the case of a tie. This panel will not be assembled until after all applications have been collected in order to facilitate fair and unbiased adjudication. Selected top finalists will be notified shortly after the listed application deadline.

Prizes will only be awarded to competitors who adhere to all the rules and regulations. Special prizes may be awarded. The adjudicators are under no obligation to award prizes if performance standards do not warrant this. No correspondence will be entered into regarding the decisions of the jury.

## • AWARD

The first prize winner will receive a \$1,000 Cash Grand Prize and have the opportunity to perform live in a concert with Malek Jandali. Additional Prizes, Honorable Mention, and Special Prizes will be awarded. Future plans might include partnership with academic institutions to offer scholarships for diplomas, professional seminars and music workshops.

## • JURY'S DECISION

The decision of the jury is final and not subject to question, review, or appeal. All participants must agree to waive any and all claims of liability. **The judges reserve the right to not present an award per their discretion.**

## • TRAVEL AND ACCOMMODATION

Winner(s) shall be prepared to travel to USA or EU at his or her own expense in order to participate and perform in one of Malek Jandali's live concerts. The organizers do not provide housing, but a list of housing choices, including host families, will be provided upon request. The organizers offer no guarantee that they will be able to fulfill a host family stay request. Non US, EU residents are responsible for obtaining a visa, if necessary.

## • RELEASE AND WAIVER

### A. RELEASE

I, the PARTICIPANT or the PARENT or LEGAL GUARDIAN of the PARTICIPANT, age 18 or younger (hereinafter collectively referred to as "PARTICIPANT"), hereby waive, release, and grant to and for the benefit of the Malek Jandali International Youth Piano Competition (hereinafter referred to as "MJPC") and/or its assignees, any and all rights that I may have to any recordings, videography, and/or photographs made by or for the MJPC of any performance or event organized or sponsored by it. I understand and agree that by virtue of this waiver, release, and grant of rights, the MJPC will have the right to make full and unrestricted use of such recordings, videography, and/or photographs, including without limitation, in advertisements, commercial ventures, and promotions and for the sale or lease of same, without any fee or other compensation owed to me.

## B. WAIVER

I, the PARTICIPANT, fully and in good faith intending to be bound thereby, do hereby promise not to initiate any claim, lawsuit, or other legal action, pertaining to any action or omission by the MJPC relating directly or indirectly to the piano competition as to which application is herewith being made. This promise is made as a condition of the application, and in consideration for the MJPC's processing and evaluation of the application. This promise constitutes an acceptance and agreement by the PARTICIPANT that, for example, decisions by competition judges are final and not subject to any kind of an appeal, and the physical spaces of the performance venues are reasonably safe and appropriate for their intended purposes. (However, this promise is not in any respect limited to the above example.) I intend that this promise be fully binding upon the PARTICIPANT, as well as upon heirs, successors, and assignees of the PARTICIPANT. This promise applies to the application process, the competition, and all events under the purview of the Malek Jandali International Youth Piano Competition and its associated activities and/or events.

## C. SWORN STATEMENT

I, the PARTICIPANT, hereby certify that all recordings of the repertoire herein which I have submitted to the MJPC piano competition for consideration have been performed and/or recorded by the participant completely from memory, without the use of musical scores, notes, or auxiliary musical notation of any kind. Furthermore, I, the PARTICIPANT, hereby affirm to the fact that the recording submitted with this application is a true and accurate representation of my performance.

## • CONTACT INFORMATION

Manager: Debbie Smith

**Tel:** +1 678-333-3913

**E-mail:** agent@malekjandali.com

**Skype:** SoulbMusic

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