

Malek Jandali, Composer & Pianist | Founder, Pianos for Peace

Hailed by BBC WorldNews as **“an acclaimed pianist”**, the music of German born, Syrian-American composer and pianist Malek Jandali has been described as **“moving and thought provoking”** by Bob Stevenson of NPR and **“inspiring”** by the Huffington Post. His most recent symphony was described by Thomas Ludwig of the LSO as a **“new symphonic mastery that was clearly not brought about only by a reaction to contemporary events, but also by sustained contact with the well-springs of polyphonic elegant music.”**

Malek’s hit album “Echoes from Ugarit” was recorded in Moscow with The Russian Philharmonic Orchestra and released in 2008. It includes original compositions based on the oldest music notation in the world discovered on a clay tablet in the ancient Mediterranean city of Ugarit. His 2012 album “Emessa” has received critical acclaim in major newspapers and is **“hauntingly beautiful”** according to The Stream AJ America.

Malek was the recipient of the 2011 “Freedom of Expression” award in Los Angeles and was recognized in New York City with the 2012 Arab-American Cultural Achievement Award. He was honored with the 2013 GUSI Peace Prize for his dedication to peace and the humanitarian causes featured in his 2013-2014 world tour “The Voice of the Free Syrian Children”. Malek was the recipient of the 2014 Global Music Humanitarian Award and in 2015, The Carnegie Corporation of New York honored him as a *Great Immigrant*, joining the ranks of other great American immigrants such as Yo-Yo Ma, Itzhak Perlman and Ambassador Samantha Power.

Malek’s compositions not only integrate Middle-Eastern modes into Western classical forms and harmony, they echo UNESCO’s call to preserve and protect the rich cultural heritage of Syria and the Silk Road at a time when it is being eradicated. They range from chamber music to large-scale orchestral works including three symphonies and concertos for violin and piano. His compositions have been performed by numerous leading orchestras such as the Royal Philharmonic Orchestra, The Zagreb Philharmonic Orchestra, The Stockholm Solister, and the Russian Philharmonic Orchestra. David Firman of the RPO describes Jandali’s music as **“gorgeous, haunting, yearning and full of hope, with a pain more personal than that of Tchaikovsky or Rachmaninoff.”**

His latest album “SoHo” was premiered on January 31, 2015 at Carnegie Hall. Featuring The Malek Jandali Trio and his chamber works for piano, oud and cello, “SoHo” is a departure from his previous albums. While it honors the rich heritage of traditional Syrian and Andalusian music and masterpieces of world poetry, it is clearly influenced by the American spirit of creativity and artistic self-expression. From the Silk Road, to Little Syria to SoHo, this album is a continuation of Jandali’s musical journey.

In 2015 Malek released his album “Syrian Symphony” at Carnegie Hall, described by Fanfare Magazine as **“a major new addition to the 21st century’s symphonic literature.”** American Record Guide hailed the album as having **“heart-rending melodies, lush orchestration, clever transitions and creative textures.”** The Syrian children were the inspiration for his second symphony, Luminosity, which was premiered on February 6, 2016 by the Zagreb Philharmonic Orchestra at Carnegie Hall.

His causes go beyond those of humanitarian activism, as he is regularly recognized by and invited to speak to key academic audiences at Harvard University, the Skoll World Forum, Duke University, Aspen Ideas Festival and the United Nations headquarters in New York City and the Doha Debates at Georgetown University in Qatar. Malek’s diverse career remains truly international, as he continues to captivate audiences in concerts throughout North America and Europe at such prestigious venues as the Kennedy Center, Wiener Konzerthaus, Stockholm Konserthus and the National Auditorium in Madrid with the Queen of Spain in attendance.

Jandali is a magna cum laude graduate of Queens College and received his MBA from The University of North Carolina. In addition to his demanding tour schedule, he is a strong advocate for peace and human rights. He is the founder of Pianos for Peace, a non-profit organization dedicated to building peace through music and education. He embraces young talent through the Malek Jandali International Youth Piano Competition. Malek makes his home in both New York City and Atlanta, and is a member of The Recording Academy and The American Society of Composers, Authors and Publishers (ASCAP). His music is published by Soul b Music and his albums are available on iTunes, CD Baby, Amazon and at Virgin Megastores worldwide.

Malek Jandali, Composer & Pianist | Founder, Pianos for Peace

German born, Syrian-American composer Malek Jandali has been hailed by BBC WorldNews as **“an acclaimed pianist”**, his music has been described as **“moving and thought provoking”** by Bob Stevenson of NPR.

Malek’s compositions not only integrate Middle-Eastern modes into Western classical forms and harmony, they echo UNESCO’s call to preserve and protect the rich cultural heritage of Syria and the Silk Road at a time when it is being eradicated. They range from chamber music to large-scale orchestral works including three symphonies and concertos for violin and piano. His works have been performed by numerous leading orchestras such as the Royal Philharmonic Orchestra, The Zagreb Philharmonic Orchestra, The Stockholm Solister, and the Russian Philharmonic Orchestra. David Firman of the RPO describes Jandali’s music as **“gorgeous, haunting, yearning and full of hope, with a pain more personal than that of Tchaikovsky or Rachmaninoff.”**

His albums “Syrian Symphony” and “SoHo” were released at Carnegie Hall in 2015 and 2016, respectively. Jandali’s compositions have been described by Fanfare Magazine as **“a major new addition to the 21st century’s symphonic literature.”** American Record Guide hailed the “Syrian Symphony” album as having **“heart-rending melodies, lush orchestration, clever transitions and creative textures.”** The Syrian children were the inspiration for his second symphony, Luminosity, which was premiered by the Zagreb Philharmonic Orchestra at Carnegie Hall.

Jandali is the recipient of the 2014 Global Music Humanitarian Award and in 2015, The Carnegie Corporation of New York honored him as a *Great Immigrant*. He is the founder of Pianos for Peace, a non-profit organization dedicated to building peace through music and education. He embraces young talent through the Malek Jandali International Youth Piano Competition. Jandali makes his home in both New York City and Atlanta. His music is published by Soul b Music and can be found on iTunes, CD Baby, Amazon and at Virgin Megastores worldwide.

This biography © 2016 by Malek Jandali. Any edited or altered use of their content without the express permission of Malek Jandali is prohibited.

Malek Jandali

composer and pianist

MALEK JANDALI

Composer & Pianist | Founder, Pianos for Peace

Hailed by BBC WorldNews as “an acclaimed pianist”, the music of German born, Syrian-American composer and pianist Malek Jandali has been described as “moving and thought provoking” by Bob Stevenson of NPR and “inspiring” by the Huffington Post.

Malek’s hit album “Echoes from Ugarit” was recorded in Moscow with The Russian Philharmonic Orchestra and released in 2008. It includes original compositions based on the oldest music notation in the world discovered on a clay tablet in the ancient Mediterranean city of Ugarit. His 2012 album “Emessa” has received critical acclaim in major newspapers and is “hauntingly beautiful” according to The Stream AJ America.

Malek was the recipient of the 2011 “Freedom of Expression” award in Los Angeles and was recognized in New York City with the 2012 Arab-American Cultural Achievement Award. He was honored with the 2013 GUSI Peace Prize for his dedication to peace and the humanitarian causes featured in his 2013-2014 world tour “The Voice of the Free Syrian Children”. Malek was the recipient of the 2014 Global Music Humanitarian Award and in 2015, The Carnegie Corporation of New York honored him as a Great Immigrant, joining the ranks of other great American immigrants such as Yo-Yo Ma, Itzhak Perlman and Ambassador Samantha Power.

Malek’s prolific compositions integrate Middle-Eastern modes into Western classical forms and harmony. They range from chamber music to large-scale orchestral works including concertos for violin and piano. His compositions have been performed by numerous leading orchestras such as the Royal

Philharmonic Orchestra, The Zagreb Philharmonic Orchestra, The Stockholm Solister, and the Russian Philharmonic Orchestra. David Firman of the RPO describes Jandali’s music as “gorgeous, haunting, yearning and full of hope, with a pain more personal than that of Tchaikovsky or Rachmaninoff.”

His latest album “SoHo” was premiered on January 31, 2015 at Carnegie Hall. Featuring The Malek Jandali Trio and his chamber works for piano, oud and cello, “SoHo” is a departure from his previous albums. While it honors the rich heritage of traditional Syrian and Andalusian music and masterpieces of world poetry, it is clearly influenced by the American spirit of creativity and artistic self-expression. From the Silk Road, to Little Syria to SoHo, this album is a continuation of Jandali’s musical journey.

In 2015 Malek released his album “Syrian Symphony” at Carnegie Hall, described by Fanfare Magazine as “a major new addition to the 21st century’s symphonic literature.” American Record Guide hailed the album as having “heart-rending melodies, lush orchestration, clever transitions and creative textures.” The Syrian children were the inspiration for his sinfonietta for chamber orchestra, Luminosity, the world premiere of which was on February 6, 2016 at Carnegie Hall with the Zagreb Philharmonic Orchestra.

His causes go beyond those of humanitarian activism, as he is regularly recognized by and invited to speak to key academic audiences at Harvard University, Duke University, and the United Nations headquarters in New York City. Malek’s diverse career remains truly international, as he continues to captivate audiences in concerts throughout North America and Europe at such prestigious venues as the Kennedy Center, Wiener Konzerthaus, Stockholm Konserthuset and the National Auditorium in Madrid with the Queen of Spain in attendance.

Malek is a magna cum laude graduate of Queens College and received his MBA from The University of North Carolina. In addition to his demanding tour schedule, he is a strong advocate for peace and human rights. He is the founder of Pianos for Peace, a non-profit organization dedicated to building peace through music and education and embraces young talent through the Malek Jandali International Youth Piano Competition. Malek makes his home in both New York City and Atlanta, and is a member of The Recording Academy and The American Society of Composers, Authors and Publishers (ASCAP). His music is published by Soul b Music and his albums are available on iTunes, CD Baby, Amazon and at Virgin Megastores worldwide.

Malek Jandali’s diverse repertoire lends itself extremely well to a variety of unique concerts and venues. From intimate private performances, galas, to master classes and seminars at prestigious academic institutions, we are available to assist in preparing a customized, unique program that will be both memorable and exciting. Performance fees are based on the nature of the event and are determined on a case by case basis. We will work with you to determine the best program based on your budget and audience.



PIANO AND ORCHESTRA

Original works composed and orchestrated by Malek Jandali performed with chamber or full symphony orchestra. This program has been presented with The Royal Philharmonic Orchestra in London, The Stockholm Solister Orchestra, The Cairo Symphony Orchestra, The Varazdin Chamber Orchestra and in such prestigious venues as the National Auditorium in Madrid in the presence of Her Majesty Queen Sofia of Spain.

THE MALEK JANDALI TRIO

Known for sweeping, exuberant performances, the Malek Jandali Trio presents original compositions for piano, cello and oud. This dazzling program is a favorite of music festivals, cross-cultural projects and academic institutions in combination with workshops and lectures. This program has been presented at Duke University, CU Boulder, the Trondheim Music Festival, The Berman Center, Carnegie Hall and the Kaufman Center among others.

SOLO PIANO

Original piano solo compositions that have been described by NPR as "moving and thought provoking" and "inspiring" by The Huffington Post. This program has been presented at The Kennedy Center, The Detroit Institute of Arts, Rice University, the Vienna Concert House, St. Marylebone and St. James Smith Church, the Emirates Palace and the Virgin MegaStore in Dubai and the UN Headquarters.

WORKSHOPS & LECTURES

Malek Jandali has been invited to lecture at some of the world's most prestigious academic institutions including the Hammer Museum at UCLA, Harvard University, Rutgers University, Duke University, Music Conservatory in Varazdin - Croatia, Fordham and Complutense University in Madrid. BBC World News selected him as a panelist for the Doha Debates at Georgetown University.

BOOKING & INFORMATION

Booking & Information

Ms. Debbie Smith

Tel: +1 678.333.3913

Email: agent@malekjandali.com

Skype: soulbmusic

www.MalekJandali.com

Malek Jandali donates his time to a selected number of charity and humanitarian events per year, please contact us for more information.



www.MalekJandali.com